

Tempo rubato (♩=130)

A^b Fm B^bm7 E^b A^b Fm7

B^bm7 E^b A^b A^b

Quand nous chan - te - rons le

E^b7 A^bm7 A^b6 B^bm7 E^b7

temps des ce - rises, Et gai ro - si - gnot et mer - le mo - queur

A^b A^b/C E^b7 A^b

Se - ront tous en fé - - - - - te! Les

D^b A^b

bel - les au - ront la fo - lie en tête - te Et les a - mou -

A⁷M7 A⁶ B⁷ E⁷ A⁺

-reux, du so - leil au coeur!..... Quandnd nous chan - te - rom le

B⁷m7 E⁷ A⁺ A⁷C E⁷ A⁺

temps des ce - rises, Siff - lera bien mieux le mer - le mo-queur!..... Mais

A⁺ B⁷m7 E⁷ A⁷M7 A⁶ B⁷m7 E⁷

il est bien court le temps des ce - rises, OÙ l'on s'en va deux cueil - lir en ré - vant

A⁷C A⁷E⁺ E⁷ A⁺ D⁺

Des pen - dants d'o - rei - les Ce - rises d' - mour..... aux ro -

D^b
A^b
A^bM7
A^b6
B^b7
E^b7

-bes pa - rei - lles Tom - hant sous la feui - lle en gou - ttes de sang, Mais

A^b
B^bm7
E^b7
A^b
A^b/C
E^b7

il est bian court le temps des ce-rises, Pen - dants de co - rail qu'on cuei - lle rê -

A^b
A^b Cm/G Fm7
B^bm7
E^b7
A^b

-vants J'ai -

A^b
B^bm7
E^b7
A^bM7
A^b6
B^bm7
E^b7

-me - rai tou-jours le temps des ce - rises, C'est de ce temps la que je ga - r-de an coeur

A/C A/E⁹ E⁷ A⁹
 U - ne p - laie ou - ver - te

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains four measures of music with lyrics underneath. The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal line. The first measure of the piano accompaniment features a complex chord structure with a grace note and a triplet. The second measure has a similar structure with a grace note and a triplet. The third and fourth measures are simpler, with a single note in the bass line and chords in the treble line.

A⁹ Fm7 B^bm7 E⁷ A⁹ A/G Fm7 B^bm7 E⁹ A⁹

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a 3/4 time signature. It contains four measures of music. The piano accompaniment is written in a grand staff and provides harmonic support. The first measure of the piano accompaniment features a complex chord structure with a grace note and a triplet. The second measure has a similar structure with a grace note and a triplet. The third and fourth measures are simpler, with a single note in the bass line and chords in the treble line.